

**The Private Museum  
Gala Dinner and  
Auction 2018**

**Programme  
Booklet**

**A BRIDGE FOR THE ARTS**  
**Celebrating 8 Years of Diverse Perspectives**

**Vision:**

**To provide a space for private art collectors to showcase their private collections in a curated display and to establish an alternative platform for artists to push boundaries of expression in various artistic forms.**

**Mission:**

**To bridge private art collectors, artists, curators and the arts community closer to the general public in order to promote art appreciation and support for the Arts.**

## Programme Schedule

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7:00 PM	Performance by A Little Dream
7:45 PM	Introduction
7:55 PM	The Private Museum's 8 <sup>th</sup> Anniversary Video Montage
8:00 PM	Welcome address by Mr Daniel Teo, Founder of The Private Museum
8:05 PM	Opening address by Guest of Honour Mr Jose Isidro N. (Lito) Camacho, Vice Chairman, Asia Pacific, Credit Suisse AG (Former Secretary of Finance, Philippines)
8:30 PM	Performance by Lauren Yeo
8:50 PM	Commencement of Art Auction
9:30 PM	Screening of <i>L'étoile de Mer - The Sea Star</i>
9:50 PM	Announcement of Best Dressed Award
10:15 PM	End of The Private Museum Gala Dinner and Auction 2018

## Programme Details

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### The Private Museum Art Auction

The auction presents the works of six established artists who are close friends of The Private Museum and have been previously featured in our exhibitions. Their works bring about a flavourful nostalgia of our exhibitions over the past 8 years. The diversity between the artists and their mediums speak for themselves.

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### A Little Dream

Founded in 2002 by local singer-songwriter Bevlyn Khoo, A Little Dream selects only the best from their stable of more than 50 performers. The 3-piece jazz band will warm up the evening with timeless pop hits from The Beatles, David Bowie and more.

### Lauren Yeo

The talented 14-year-old soprano soloist is the youngest Singaporean to have won the under 16 solo vocal category at the 70<sup>th</sup> Llangollen International Musical Eisteddfod and was the first Singaporean to clinch firstplace at the American Protégé International Voice Competition.

### Screening of *L'étoile de Mer - The Sea Star*

A short documentary film directed by distinguished French director Serge Bourguignon in 1959. Featuring Singaporean ballerina Goh Soo Khim (Co-founder of Singapore Dance Theatre) when she was only 15, the film was recently restored and will be showing for the 1<sup>st</sup> time in Singapore. This long-lost film will transport you back to the memory lane of old Singapore in the late fifties.

**Message from the Founder  
of The Private Museum**

# **Daniel TEO**



My heartfelt congratulations to all our donors, patrons, collaborators, collectors, artists, directors and staff as we celebrate The Private Museum's 8<sup>th</sup> Anniversary at The Private Museum Gala Dinner and Auction 2018. I am pleased to share with you another year of meaningful exhibitions and activities —forging new friendships, inspiring rich conversations and creating lasting memories.

The Private Museum has come a long way since its inception. It was established as a registered charity on 12<sup>th</sup> March 2010 and was granted the Institution of a Public Character (IPC) since 4<sup>th</sup> May 2015. From our humble beginnings, we have now grown to have multiple artist-in-residency collaborations, outreach programs and more than 40 exhibitions over the past 8 years.

I recall an exhibition from 2012, *Old Campus Revisited: A Chua Ek Kay Collection of the Catholic High School* which reminisces the rich history of the building the museum is located in and is a personally treasured memory of my days in high school. In 2015 and 2016, we had the honour of hosting internationally-acclaimed artists, Hong Zhu An and Han Sai Por, respectively, in our artist-in-residency program in partnership with the Yayasan Bali Purnati Foundation.

In Singapore Arts Week 2018, we began the year with a remarkable collection of large-scale oil paintings by leading Thai artist, Natee Utarit. We also celebrated International Women's Day with the ceramic works of New York-based Singaporean artist, Dr Wee Hong Ling, along with her inspiring talks to over 10000 secondary and tertiary students in the course of 2 months.

Our current show, *You, Other; I, Another* curated by Dr Susie Lingham, is part of The Private Museum's new guest curator initiative to facilitate and support independent and experimental curatorial practice. This might bring to mind one of our previous exhibitions, *LINES* (2017), where we launched the emerging artist platform and showcased works by 8 emerging artists in Singapore. We are eager to introduce initiatives to create a seed fund to support filmmakers and visual artists in the near future.

All these achievements and milestones would have never been made possible without all your generous support for the Arts and for The Private Museum. In this evening's Art Auction, we are proud to present to you works by some of the artists whom we have worked with and exhibited in the past.

Last but not least, a very special thank you to our Guest of Honour, Mr Jose Isidro N. (Lito) Camacho for gracing the occasion and all our donors for your kind contributions to The Private Museum.

## Collaborations with Collectors, Artists, Estates Exhibition highlights from 2011 – 2018



**Wong Mei Sheong &  
Jimmy Ong: Transfiguring**  
15 Apr – 27 May 2011

*Transfiguring* plotted the artistic development for two Singapore-born artists who had, by chance, exhibited their works with the same gallery in 1987. Two decades later, their paths converge again – leading to revelations of shared experiences that have shaped their artistic identities over the years.



**To Add a Meter to an Unknown  
Mountain: An Iconic Collection  
of Contemporary Chinese  
Photography**  
23 Sep – 30 Oct 2011

This exhibition featured a collection of photographic works by contemporary Chinese artists CangXin, Ma Liuming, Liu Wei, and Zhan Wang. These artists are important figures in the rising contemporary Chinese art scene that is taking the world by storm. In their own styles, each of these artists express social critiques of the world as they see it.

# 2011



**Old Campus Revisited:  
A Chua Ek Kay Collection  
of the Catholic High School**  
11 Jan – 11 Mar 2012

This exhibition showcased a special collection of paintings with subject matters ranging from traditional Chinese paintings of birds and flowers, to old buildings and abstractions by the late local artist Chua Ek Kay, who was an old boy from Catholic High School. He was hailed as the 'bridge between Asian and western art'.



**Kitakyushu Biennial  
in Singapore**  
30 Mar – 27 May 2012

The *Kitakyushu Biennial* is a visual and musical multimedia art project featuring different collaborations with internationally established artists such as Charles Lim (Singapore), Takuji Kogo (Japan), Mike Bode (Sweden), Marc Voge (USA), John Miller (USA), Federico Baronello (Italy) and Young Hae Chang (South Korea). These collaborative projects were shown in Singapore for the first time in 2012.

# 2012

## Collaborations with Collectors, Artists, Estates Exhibition highlights from 2011 – 2018



***The Loss Index: Perishables  
and Other Miscellanea***  
5 Apr – 2 Jun 2013

For this exhibition, Singaporean artist Ye Shufang has created a series of new watercolour drawings with an on-going research focus on the ephemeral and the 'ready-made' from her 17 years of art practice. Her agar-agar and rubber strips installation was also displayed for the first time in this exhibition.

***Hong Zhu An: The  
Limitless Void – a place  
of stillness where the  
breath begins...***  
2 Aug – 6 Oct 2013



This exhibition presented a selection of paintings by Singapore-based artist Hong Zhu An at his prime: an accumulation of his training in China and his experience of living in Australia, and eventually settling in Singapore, where he has lived in for almost 20 years.

# 2013



***舞: A Goh Soo Khim  
Collection***  
6 Aug – 28 Sep 2014

This dichromatic exhibition featured 11 black and white artworks and a sound piece by Singaporean artists Chen Ke Zhan, Chua Ek Kay, Goh Beng Kwan, Hong Zhu An, Zul Mahmod and Chinese artist Wang Lin Hai. The collection is an expression of Goh Soo Khim's passion for the dualism of rhythm and movement, the very essence of dance.



***Khoo Sui Hoe: An Overview  
Part I – The Artist Collection  
from 1980s to Present***  
17 Oct – 14 Dec 2014

*Khoo Sui Hoe: An Overview Part I – The Artist Collection from 1980s to Present*, the first of a two-part major exhibition of the Malaysian painter Khoo Sui Hoe. Known for his inimitable surrealistic stylisation of masks, figures and landscapes, this selection comprises of 25 paintings from the Artist's private collection.

# 2014

## Collaborations with Collectors, Artists, Estates Exhibition highlights from 2011 – 2018



**Hong Zhu An: Pure Heart –  
A Bali Purnati Foundation  
Artist Residency**  
27 Mar – 31 May 2015

The exhibition featured a selection of 15 new works from a series inspired by Singapore-based artist Hong Zhu An's Artist Residency in Bali at the Yayasan Bali Purnati | The Bali Purnati Centre For The Arts in 2015. This residency marks his second and most significant visit to Bali since his first trip more than 10 years ago.



**Influences and Friendships:  
A Chua Ek Kay Estate  
Collection**  
2 Aug – 22 Sep 2015

This special body of works gave a glimpse into Chua Ek Kay's lesser-known art collection of prominent artists and friends, comprising of 21 selected artworks in Chinese ink and Calligraphy, Oil and Woodcarving that reflects the inspirations and artists that influenced Chua in his artistic practice.

# 2015



**From Maquettes to  
Sculptures: An Anthony  
Poon Estate Collection**  
20 Jan – 10 Mar 2016

This was the first major exhibition of Singaporean artist Anthony Poon's sculptural maquettes from the artist estate collection following his last retrospective exhibition in 2009. The exhibition showcased a selection of 25 maquettes; of which some were materialised into iconic public commissions and others remained as unrealised ideas in the artist's estate collection.



**Han Sai Por: Secret  
Landscapes – A Bali  
Purnati Artist Residency**  
5 Aug – 25 Sep 2016

The exhibition marked the museum's second collaboration with Yayasan Bali Purnati, as well as Singaporean artist's inaugural solo acrylic-medium focused exhibition. Nature has been always one of Han Sai Por's core influences in her practice. Han's new body of works captures the essence of Balinese topography—allowing the viewer to delve into the depth of her art practice.

# 2016

## Collaborations with Collectors, Artists, Estates Exhibition highlights from 2011 – 2018



**21st Century Calligraphy:  
Selections from the Nanshun  
Shanfang Collection**  
11 Jan – 12 Mar 2017

The exhibition featured a collection of 19 Chinese calligraphy works from 5 established Chinese calligraphers Wang Dongling, Sun Xiaoyun, Wang Tiande, Wei Ligang, and Guan Jun. The wide array of calligraphy styles reflects their artistic development and practices in breaking the conventional approach to Chinese calligraphy.



**Oh Soon-Hwa:  
Coastal Regions (Delta)**  
17 Mar – 14 May 2017

This solo exhibition marked the second showcase of works by Singapore-based photographer Professor Oh Soon-Hwa at The Private Museum and a return to her running series exploring the Mekong Delta in Vietnam and the impacts of Climate Change on the Delta.

# 2017



**Optimism is Ridiculous:  
The Altarpieces –  
Natee Utarit**  
24 Jan – 11 Mar 2018

This travelling exhibition featured a selection of works from *Optimism is Ridiculous: The Altarpieces* created by leading Thai artist Natee Utarit. These works are composed of multiple panels forming a diptych, triptych, or polyptych, following the tradition of classical religious paintings with elaborate frames and settings.



**In Flux by  
Wee Hong Ling**  
16 Mar – 6 May 2018

This solo exhibition followed the most recent development of New York-based Singaporean artist Dr Wee Hong Ling's artistic practice and featured three distinct series of ceramic works (*Brooklyn*, *Moxie* and *My Family Portrait*). It was also the inaugural showcase of blacksmithing works by the Singaporean female artist.

# 2018



## The Private Museum Art Auction

**CHUA Ek Kay**  
**HAN Sai Por**  
**HONG Zhu An**  
**Jimmy ONG**  
**Anthony POON**  
**Natee UTARIT**

## Artists Biographies



Image courtesy of the estate of Chua Ek Kay

**CHUA Ek Kay** (b. 1947, Guangdong, China—d. 8 February 2008, Singapore) was a renowned Singaporean artist hailed as the 'bridge between Asian and western art'. He won the 'United Overseas Bank Painting of the Year Award' in 1991, the first-ever Chinese-ink painter who was awarded the prestigious Art Prize. Chua was under the tutelage of Singaporean master brush painter, Fan Chang Tien of the Shanghai School, but later developed a keen interest in Western art. The blend of traditional Chinese art forms and Western art techniques is a significant feature in Chua's paintings. He was awarded the Cultural Medallion in 1999.



Image courtesy of the artist

**HAN Sai Por** (b. 1943, Singapore) is a leading Singaporean artist and sculptor, well-known for her sculptures carved in stone, bringing to life figurative forms and organic shapes to hefty granite blocks. Her projects and works can be found in numerous international institutions, public space and private collections which include Southeast Asia, China, India, Japan, South Korea, North America and Europe. Her accolades include the Top Prize at the XI Triennale-India (2005), Outstanding City Sculpture Award (2006) and was selected as a finalist in the Beijing Olympic Landscape Sculpture Competition (2008). Han was awarded the 1995 Cultural Medallion for her contribution to art and she was inducted into the Singapore Women's Hall of Fame in 2014.

## Artists Biographies



Image courtesy of the artist

**HONG Zhu An (b. 1955, Shanghai, China)** is a Singapore-based artist originally from Shanghai, China. Hong has a background in both traditional Chinese and Western art forms. Having begun his artistic endeavours in Shanghai, China, Hong went on to further pursue his profession as a full-time artist in Sydney, Australia (1989-1993) and then Singapore (1993-present). His accolades include the 'UOB Painting of the Year Award' (1994) and 'The Best 100, The National Ink Painting Competition, China' (1988). Hong's works are also part of collections of major institutions such as the Asian Art Museum of San Francisco, Princeton University Art Museum, and Singapore Art Museum.



Image courtesy of the artist and FOST Gallery

**Jimmy ONG (b. 1964, Singapore)** studied at the Center for Creative Studies in Detroit, Michigan (1984), graduating from the Pennsylvania Academy of Fine Arts in Philadelphia (1992). His recent participation at group shows: *Beast, A God, and A Line*, Dharka Art Summit, India (2018), *Emerald Hill Open House!* art tour, Singapore (2018), *Spectrosynthesis*, Taipei MOCA, Taipei, Taiwan (2017). Recent solo shows: *The History of Java*, Fost Gallery, Singapore (2015) and *Elo Progo*, Tyler Rollins Fine Art, New York, United States of America (2013).



Image courtesy of the estate of Anthony Poon

**Anthony POON (b. 1945, Singapore—d. 2 September 2006, Singapore)** was a second-generation Singaporean abstract artist and sculptor. He is best known for his 'Wave' series of paintings and wave-relief paintings which he developed. His accolades include 'UOB Painting of the Year Award' (1983) Kallang Theatre Mural Competition (1986) and the Cultural Medallion Award (1990). Poon's works are also part of collections of major institutions such as Brunei Darussalam Museum, Fukuoka Art Museum and Singapore Art Museum. He was probably the most commissioned artist of his generation, with innumerable works found in both private and public collections.



Image courtesy of the artist and Richard Koh Fine Art

**Natee UTARIT (b. 1970, Bangkok)** is a graduate of the College of Fine Art and Silpakorn University. His recent solo exhibitions include *Untitled Poems of Théodore Rousseau*, Hong Kong, China, 2018 and *Optimism Is Ridiculous: The Altarpieces*, a travelling exhibition, The Private Museum, Singapore (2018). His work is part of many renowned collections in the Bangkok University, Bangkok, Silpakorn University, Bangkok, British Council, Bangkok, MAIAM Contemporary Art Museum, Thailand, Singapore Art Museum, Singapore, Fine Art Museum of Ho Chi Minh City, Vietnam, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia, Burger Collection, Hong Kong and Switzerland as well as private collections in Europe and Asia.

## Acknowledgments

We would like to express our sincere gratitude and appreciation to all our collaborators, collectors, artists and writers for their generous help and support rendered to The Private Museum since its inception in 2010.

A very special thank you to the Guest-of-Honour Mr Jose Isidro N. (Lito) Camacho, Vice Chairman, Asia Pacific, Credit Suisse AG, former Secretary of Finance, Philippines, for officiating the event and taking the time to join us for our 8<sup>th</sup> Anniversary celebrations.

Our heartfelt gratitude to the artists, artists' estates and galleries who have so graciously donated their artworks in support of the art auction:

The Estate of Chua Ek Kay  
Han Sai Por  
Hong Zhu An  
Jimmy Ong and FOST Gallery  
The Estate of Anthony Poon  
Natee Utarit and Richard Koh Fine Art

We would also like to thank all our donors, patrons, sponsors, supporting partners and friends who have contributed to the 8<sup>th</sup> Anniversary Gala Dinner and Auction, to which none of this would have been possible.

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## About The Private Museum



THE PRIVATE MUSEUM is a registered charity and a registered Institution of a Public Character (IPC) founded by Singaporean philanthropist and real estate developer, Daniel Teo. Situated in the heart of the museum precinct in an arts and cultural centre, 51 Waterloo Street, the museum's focus is to provide a space for art collectors to showcase their private collections in a curated display, as well as establishing an alternative platform for artists to push boundaries in the expressions of various art forms. The museum's public outreach programme also aims to bring private art collectors and artists closer to the general public in order to help foster interest and support for the arts.

The Private Museum Ltd  
51 Waterloo Street #02-06 Singapore 187969  
Tel: +65 6738 2872 | Fax: +65 6737 6495  
mail@thepriatemuseum.org | thepriatemuseum.org

